CURTIS BROWN



Richard Senior DIRECTOR

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Rich is a television drama director based in London. Equally at home masterminding large-scale VFX-heavy stunt sequences and intimate moments of performance, he has injected his unique energy into many genres from coming-of-age comedy to period epics and sci-fi thrillers. His creative yet pragmatic approach has delivered entertaining cinematic episodes within a broad range of budgets. Every series he has launched has been recommissioned, while his premieres and finales regularly receive five star reviews in the press. His background as a Creative (conceiving, directing and editing advertising campaigns for the BBC) means he's well-versed in all stages from development to marketing and is brimming with original ideas at every point in the process.

TELL ME EVERYTHING 2	3 x 45' Lead Director Episodes 1, 2, 3	Noho Film & TV for ITVX Writer: Mark O'Sullivan, Rob Fraser Producers: Rosemary McGowan Execs: Robert Wulff-Cochrane, Camilla Campbell
THE BUCCANEERS	3 x 60' Episodes 3, 4, 5	The Forge Entertainment for AppleTV+ Writer: Katherine Jakeways, Emma Jane Unsworth Producer: Andrea Calderwood, Joe Innes Execs: Beth Willis, George Faber, Jay Hunt
TELL ME EVERYTHING	3 x 45' Lead Director Episodes 1, 2, 3	Noho Film & TV for ITVX Writer: Mark O'Sullivan Producer: Scott Bassett Execs: Robert Wulff-Cochrane, Camilla Campbell
McDONALD & DODDS	1 x 90' Lead Director Episode 1 <i>"The Fall Of The House Of Crockett"</i>	Mammoth Screen for ITV1 Writer: Robert Murphy Producer: Amy Thurgood Execs: Damien Timmer, Preethi Mavahalli
HUMANS 3	2 x 45' Episodes 7, 8 (series finale)	Wild Mercury / Kudos for Channel 4 / AMC Writers: Melissa Iqbal, Daisy Coulam, Producer: Vicki Delow Execs: Derek Wax, Emma Kingsman-Lloyd, Sam Vincent, Jonathan Brackley.

HARD SUN	2 x 60' Episodes 5, 6 (series finale)	Euston Films for BBC1 / Hulu Writer: Neil Cross Producer: Hugh Warren Exec: Kate Harwood
THE LAST KINGDOM 2	2 x 60'	Carnival Films for BBC2 / Netflix
	Episodes 7, 8 (series finale)	Writer: Stephen Butchard Producer: Chrissy Skinns Execs: Gareth Neame, Nigel Marchant
POLDARK 2	2 x 60'	Mammoth Screen for BBC1
	Episodes 9, 10 (series finale)	Writer: Debbie Horsfield Producer: Margaret Mitchell Execs: Karen Thrussell, Damien Timmer
SILENT WITNESS 19	2 x 60'	BBC Drama for BBC1
	Episodes 3, 4 <i>"Flight"</i> parts 1 & 2	Writer: Graham Mitchell Producer: Madonna Baptiste Execs: Anne Pivcevic, Hilary Salmon
THE INTERCEPTOR	2 x 60′	Grafton House Productions for BBC1
	Episodes 7, 8 (series finale)	Writer: Tony Saint Producer: Patrick Schweitzer Execs: Sarah Brown, Anne Pivcevic
OUR GIRL	2 x 60'	BBC Drama for BBC1
	Episodes 3, 4	Writer: Tony Grounds Producer: Ken Horn Exec: Caro Skinner
M.I.HIGH 7	6 x 30'	Kudos for CBBC
	Lead Director Episodes 1, 2, 3 Episodes 11, 12, 13 (series finale)	Writers: Nathan Cockerill, Ben Ward, Jonny Kurzman, Simon Allen Producer: Eric Coulter Execs: Alison Jackson, Sue Nott
M.I.HIGH 6	4 x 30'	Kudos for CBBC
	Lead Director Episodes 1 (intro), 4, 9 , 10, 11	Writers: Nathan Cockerill, Ben Ward, Jonny Kurzman, Simon Allen, Malcolm McGonigle Producer: Oona O Beirn Execs: Alison Jackson, Sue Nott
DOCTOR WHO 6	1 x 50', 5 x 4'	BBC Wales for BBC1 / ITV1 / 2 Entertain
	Episode 8 " <i>Let's Kill Hitler",</i> Comic Relief Specials, DVD episodes, National Television Awards intro	Writer: Steven Moffat Producers: Marcus Wilson, Annabella Hurst-Brown Execs: Steven Moffat, Piers Wenger, Beth Willis

When he's not on set or in an edit suite, Rich can be found writing his own scripts, playing the piano and saxophone, skiing and skippering a yacht. But rarely all at the same time.